The Blue Strand

OFFICIAL NEWSLETTER



The previous tokens for the Baronial Endorsement, made from bronze, depicting two dolphins endorsed. This token now costs the Barony \$30 to obtain, which is too expensive.

WANTED: A New Way to Make Tokens

The Baron challenges you (yes, you!) to make new Baronial Endorsement tokens!

— JOANNA OF BRAIDWOOD

At court during the most recent Twilight Tourney, Love: Fate vs Chance, the Baron of Krae Glas, Sir Jon, challenged any of the populace who dare to try to make a prototype of a new Baronial Endorsement token. The tokens used previously were made from bronze, and have unfortunately become \$30 each to produce – which greatly reduces the ability of our Barony to give out our most basic award.

So Sir Jon would like to see the populace have a go at developing a way to make these tokens much cheaper, so that the Baron and Baroness can give out lots of them!

They could be made from anything, pewter, clay, resin, (even possibly 3D printed if it could be made to fit the aesthetic well enough) – anything, so long as it is easily doable to produce substantial quantities.

The current design features two dolphins, endorsed, which you can see in the above picture. However the new design would not have look exactly like this (although maintaining the base shape of two dolphins endorsed does keep the pun, so it is highly recommended).

If you have an idea for how the Barony could produce these tokens, please bring your idea – and a prototype if applicable – to any of the next events, such as the Twilight Tourney on the 15th of March – the Ides of March.

Your help in this matter is greatly appreciated! Without the ability to create these tokens, our Barony will not be able to give as many out, and thus we will not be able to recognise as many people as we ought to.

The Baron looks forward to seeing what you come up with!

WHAT's ON?

March Activities

- Thursdays (6, 13, 20 & 27)Fighter Training
- Saturday 8th March Crafthall: Tablet Weaving + Buy/Swap/Sell Market
- Tuesday 11th March Council Meeting
- Saturday 15th March Ides of March (Summer Twilight Tourney Series)
- Sunday 16th March Archery Training
- Saturday 29th March Chess Challenge

Coming Soon!

Date TBA – Ironbeard Challenge

See more information: https://kraeglas.lochac.sca.org

Awards Given:

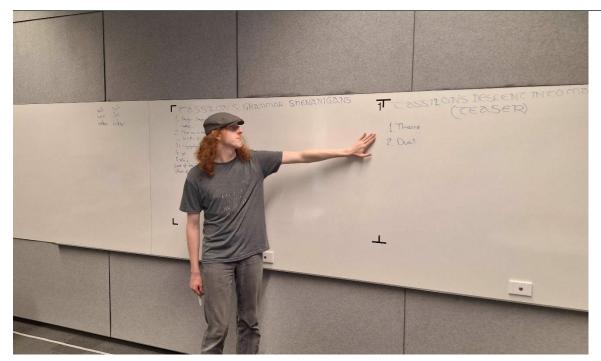
Latest Kingdom awards

Muireach mac Gréine was awarded with a Taillefer by His Majesty Kitan. The Taillefer is given to recognise those who by way of performance entertain the populace of Lochac.

Latest Barony awards

Robert de Mar and Julia of the Ravens were admitted to the Order of the Apollo Delphinius, which recognises service within our Barony.





Tassilon Fetherstonhaughe believes strongly that the English language deserves to have some of its old features back.

Tassilon's Grammar Shenanigans — Part 1

A Treatise on Current Middle English

— TASSILON FETHERSTONHAUGHE

It occurred to me that as we live in the Current Middle Ages, and allow our clothes, crafts, and combat take the forms of those from the Late and Later Middle Ages (Renaissance) and before, so too should our language. As such, I've devised the following treaty for Current Middle English, although I recommend that you take the features that you like and spread them far and wide.

In Modern English, words are either modified to show degree (warm, warmer, warmest; green, greener, greenest), or the adjectives 'more' or 'most' are used (fun, more fun, most fun [this is a common example]; accurate, more accurate, most accurate, beautiful, more beautiful, most beautiful). In Old English, the equivalents of 'more' and 'most' were used only with the participle (appreciated, more appreciated, most appreciated; hated, more hated, most hated), with all other instances of degree being shown with the equivalents of '-er' and '-est' {-ra and -ost} (beautiful, beautifuler, beautifulest {fæġer, fæġerra, fæġerost}).

It is my opinion that speakers of Current Middle English should adopt this practice.

Poetry Corner:

Sandcastles by the Sea

— JOANNA OF BRAIDWOOD

Fleeting it is, Like sandcastles by the sea Worn away by the swell, Sinking down gracefully

Like dust motes drifting, In a solitary beam of sun Tossed by the ebbing daylight A golden thread unspun

An ephemeral pleasure Not destined for longevity As the beating of butterfly wings, Beautiful in its brevity

Like cherry blossoms falling, At the turning of the year One day leads to another And then the winter's here

And it all slips through your fingers
Laughter with beloved friends
It seems you'll laugh forever
And then the moment ends

The sand falling so swiftly Through the hourglass of life And I just wish for more of joy And less of toil and strife

And I just wish that I could grasp it
And hold it in my hand
But it's not within my power
To change the flow of sand

So fleeting it was, A sandcastle by the sea This afternoon spent reading And my good cup of tea.

Are There Pants In Your Future?!

Why not sew up a dashing pair of Viking era pants?



– JOANNA OF BREADWOOD

I know some of you guys have been wearing your mundane pants under your tunic for a while. Well, you can take this as a sign that the universe (it's me, I am the universe) thinks it's time you try plying your A&S skills to the problem of pants. And boy do I have a resource for you!

If you follow this link - https://lightwood.lochac.sca.org/files/2 019/02/Simple-Viking-Clothing-for-Men.pdf - you can find some information about sewing together Viking era pants on Page 3.

I followed the instructions on this very document and managed to cobble together some acceptable pants. You can get the measurements for the length by copying them off some pants that you already have. Make sure you make the bottom large enough so your foot can go in. In terms of how poofy to go, there's no wrong answer. As a ballpark, the pair I made were 108cm on each pant

leg, for a total of 216cm waistband circumference. They ended up with a medium poof.

Making them out of wool is probably more period, but linen may be good for the hot Australian summer... then again, Festival is in two weeks and something warm is always good for that!

Yes, pants are absolutely obtainable, even for the beginner sewer. If you decide to make it and need some help, feel free to bring it down to Crafthall (see events on the first page) and there will likely be help there.



The Barony of Krae Glas, the Barony of Stormhold, and the College of St Monica after completing our march in Pride, February 2nd, 2025.

From the Barony

January Report from Jon and Margie, Baron and Baroness

We very much enjoyed our final Crafthall in December. It was delightful to have Mistress Elspeth join us to share the progress of the Krae Glas Baronial Cloak Project. It is wonderful to see this moving forward again. The evening meal was well attended, with more attendees than previous. This was the first time we had this meal in garb which meant Jon and I could hold court, something we have sadly not done as often as we would like. Court is such an excellent opportunity to thank and praise those doing such good work in our Barony. Thank you to Tassilon for agreeing to herald court at such short notice. Tassilon's sonnet was delivered to the Baroness, and then the populace, to great acclaim. The food was delicious and the company convivial.

The month of January started as a time of rest and recuperation for the Barony, with regular activities suspended due to the summer break. We did not have our regular Crafthall and were unable to attend Canterbury Faire but greatly pleased to see that some of our Barony were able to have this experience. We look forward to meeting with our new King in person at the upcoming Stormhold event. We hope to see many of our populace there, too.

Her Excellency was greatly entertained by the first event in our Summer Twilight Series. THL Airdin, Roisin and Erynn provided us with hours of enjoyment, perfectly suited to a Summer's day. Much laughter, and water, was shared by the participants. Thanks also to the doughty shipwrights and intrepid sailors who manned these mighty vessels. We eagerly look forward to the next events in the Summer Twilight Series. Thank you to all who have offered to steward these events for the populace to enjoy.

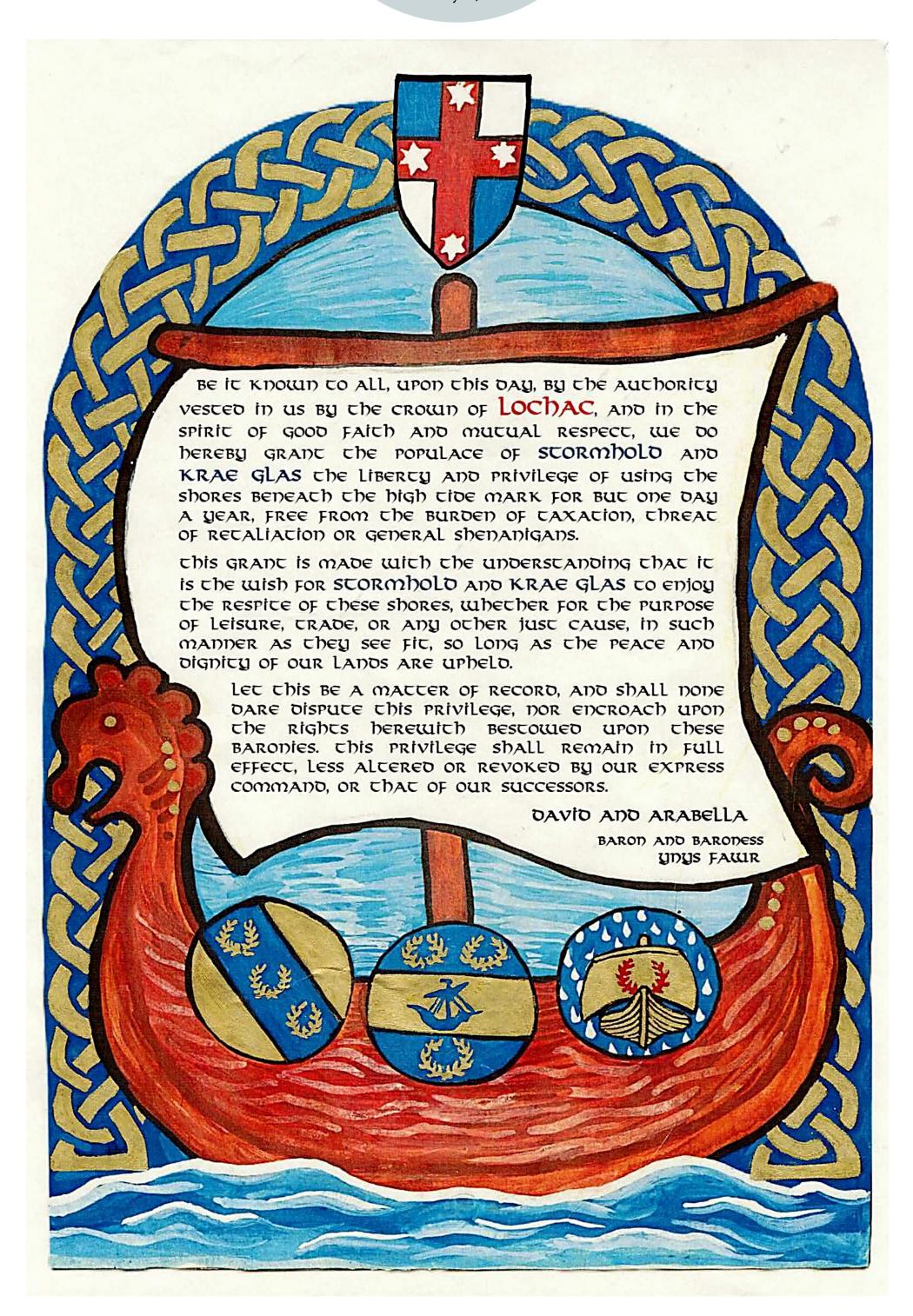
Her Excellency also joined The College of St Monica and Barony of Stormhold to march in the annual Pride March at the beginning of February. It was a very warm day, so very pleasing to see those who attended to show their support of our Blue Feather folk, our LGBTIQ+ SCA community.

At our February Crafthall, members of the populace set up a picnic blanket and a few chairs, where we had a very cordial afternoon, sharing conversation, sunscreen, hats, and some food brought along – including the Baroness' ginger biscuits. Her Excellency firmly believes the hospitality of providing freshly cooked food items at Crafthall is a fine way of welcoming and including all comers. Some doughty artisans continued their needlework projects under the summer sun. A suggestion was made for a buy/swap day at the Crafthall prior to Rowany Festival to assist those needing garb or equipment for the event. Plans were also finalised for our visit to Camelot Castle on the following day. In the evening the trailer was packed. Grateful thanks to those who assisted.

After a night of wild winds and incessant thunder Sunday dawned calm, sunny and promising. Between Robert, Julia and Jon our set up was welcoming and attractive. (They also did a sterling job at pack up time too – it was a very long day, leaving home before 7 and returning 12 - 14 hours later.) At the event those who came to assist were warm and welcoming to all, providing entertainment – music, fighting, heraldry for the young – and knowledge about the SCA and the many and varied areas of interest that can be pursued. Jon's hands on and try it on armour display was very popular with young and old. Thank you to everyone.

Please send recommendations to barony@kraeglas.lochac.sca.org for those members of our populace you deem worthy of reward as in this you are our eyes and ears. As always, we are keen to hear the ideas and wishes of our populace so that we may serve our Barony better.

3 — Krae Glas





Ooh argh, and up tea rises, ooh argh, and up tea rises, ooh argh and up tea rises, early in the morning!

What shall we do with a Drunken Seneschal?

Yet more lines for your favourite song!

— JOANNA OF BRAIDWOOD

What shall we do with the drunken seneschal early in the morning?

Send him off to have a chat with Rúna.

Press gang him into Cockburne's Company.

Put him in charge of the Festival Food Fund.

Shave his beard and take all his nice rocks.

Tie him up in a Hermanite banner. Sprich Deutsch; er wird es nicht verstehen.

Put him on a shuttle so he wakes in Caulfield.

Punish him by giving him Lipton.

Throw him to Queensland so he'll "Pass his Aqua".

Bless him with the Spirit of the One True Carrot.

Sign him up for the breakfast cook shift.

Compose a couple of songs about him.

Give him some rocks and tell him to rank them.

Tell the Crispies he stole their bacon. Sacrifice him to the Flinders Flessie. Take him to a bridge and push him off it.

Run his boots up the campsite flagnole

Send him off to the monastery.

From the editor

Technically it's all from me, but still

Hello.

Are you like me and interested in going on a newsletter related power trip?

You could have an article about whatever niche topic you want added to this very newsletter!

You could be as unhinged as me. It could happen.

Send any write ups (between 100-400 words) completely without context to joannabraidwood@gmail.com. Make it happen.



About the editor

Joanna of Braidwood is probably a little mad.

If you made it this far, thanks for joining us.

That's all folks!

Regnum:

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