

12pm

Site opens for setup  
12pm - 1pm

1pm

Site opens to everyone  
1pm - 3pm

2pm

Food prep and pizza dough prep (lend a hand - learn something new!)  
2pm - 4pm

3pm

Armour and weapons testing: Elizabeth & Seamus  
3pm - 6pm

4pm

Woodfire Pizza and Soup Kitchen with Bethony Gaitskell and Seumus  
4pm - 8pm

5pm

Hall Opens  
5pm - 6pm

6pm

English Country Dance  
6pm - 8pm

Fencing with chronic injuries with Edine Godin  
6pm - 7pm

7pm

8pm

9pm

10pm

Sign in Closes  
10pm - 11pm

11pm

8am	Breakfast 8am - 9am				
9am	Bread with Mistress Elspeth and Haloumi class with - Bethony Gaitskell (interleaved classes) 9am - 11am	Calligraphy and Illumination Practice Space with Samantha Rogers 9am - 10am		Calibration and Culture with Everard Sefar 9am - 10am	
10am		War training - Part 1 with Admiral Hanbal al Barbarei (see special notes) 10am - 1pm	Calligraphy Class with Porfinn 10am - 12pm	Footwork with Kit Hackforth 10am - 11am	
11am	Bacon fried cheese with Mistress Kiriell du Papillon 11am - 12pm			Beginning illumination by a beginner : come and try illumination with Ingerith Ryzka 12pm - 1pm	Lines, distance, measure, and timing with Amos 11am - 12pm
12pm	Mustard with Mistress Anne de Tournai 12pm - 1pm				Single sword by 2 masters: a comparison of Mancolino and Agrippa with Gomez and Lindoret - Part 1
1pm	Lunch 1pm - 2pm		12th night organizers meeting: Mistress Elspeth, Bethony and Obbi Illugi (stewards) 1pm - 2pm		
2pm	Working with gold and silver leaf - Mistress Kiriell du Papillon (1.5 hours) 2pm - 3:30pm	Combat Archery discussion with Charle 'Sharr' du Bois 2pm - 3pm	Middle Eastern Garb with Baroness Miriam Bat Shimeon 2pm - 3pm	Glaive techniques with Lankin 2pm - 3pm	Single sword by 2 masters: a comparison of Mancolino and Agrippa (Gomez and
3pm		Lampwork bead class with Arganhell merch Briauc (2 sessions of 4 people each) 3pm - 5pm	War training - Part 2 with Admiral Hanbal al Barbarei (please see note) 3pm - 5pm		Principles to improve your fencing - Kit Hackforth 2:30pm - 3:30pm
4pm	Liquorice with Bethony Gaitskell 3:30pm - 4:15pm			Hall Prep 4pm - 5pm	Codex Manesse - Middle High German Minnesang poetry (1304-1340) - Baroness Adelindis of Ynys Fawr
5pm	Growing your Medieval Herb Garden with Mistress Nicolette 5pm - 6pm		Strategies for fencing with anxiety and training - Elizabeth La Chatte 5pm - 6pm		
6pm	Feast 6pm - 8pm				
7pm					
8pm - 10pm	Dancing and Music with Gilligan				

	Daylight Saving Time starts				
8am	Breakfast 8am - 9am		Sunday stovetop waffles with Bethony Gaitskell 8am - 9am		
9am	Guild Prize 9am - 11am	Chocolate and Coffee with Baroness Miriam Bat Shimeon 9am - 10am	Achieving a more historically accurate appearance on a budget 9am - 10am	Lankin's heavy class (TBA) 9am - 10am	
10am		Ember day tarts with Mistress Kiriel du Papillon 10am - 12pm	Beginner's Embroidery with Baroness Miriam Bat Shimeon 10am - 11am	"How to sell a bridge" - fakes, mis-directions and manipulations for tournament (primarily with sword and shield in mind). Sir Oze	
11am	How to make a good training environment and how to train (Gindi) 11am - 1pm	Lunch 12pm - 1pm	Marginalia in illumination with Porfinn 11am - 12pm	Baron Gilbert's footwork fundamentals 11am - 12pm	
12pm			GSG charter discussion 12pm - 1pm		Roving Round with Charle 'Sharr' du Bois 10:30am - 1pm
1pm	Defender of the South Tournament 1pm - 4pm	Baronesses rapier tourney 1pm - 4pm			
2pm				Menu planning with Mistress Anne de Tournai 2pm - 3pm	
3pm				Making Marvellous Meatballs with Lord Seumus 3pm - 4pm	Byzantine Iconography with Samantha Rogers 3pm - 4pm
4pm					
5pm	Dinner 5pm - 6pm				
9pm	Main Hall Closes 9pm - 10pm				

4am

5am

6am

7am

8am

Breakfast  
8am - 9am

9am

10am

Pack Down  
10am - 11am

11am

12pm

1pm

2pm

3pm